

# THARSHINI SELVAKUMAR

தர்ஷினி  
செல்வகுமார்

PERFORMING ARTIST  
CHOREOGRAPHER  
TEACHER

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### Occupation:

- Director and Founder of Ritva Fine Arts
- Professionally marketing executive

### Academic Qualification:

- Bachelor's Of Business Administration (Honours)

### WORK EXPERIENCE:

- Experienced in choreographing for Arangetram and Salangai Poojai
- 5+ years teaching experience in Sri Gouri Shangkar Bharatha dance academy
- Founder and Director of a fine arts institute
- Provide practical and theoretical training in Bharathanatyam
- Conducted online classes
- Direct and train repertoire ensemble for public performances.
- Successfully conduct Salangai Poojai and Arangetrams for students.
- Acts as a professional Emcee (Master of Ceremonies) for Salangai Pujai and Arangetram ceremonies.

### CORE COMPETENCIES:

- Primary Dance Forms: Bharatanatyam
- Secondary Skills: Nattuvangam, Dance Theory, Thalam classes



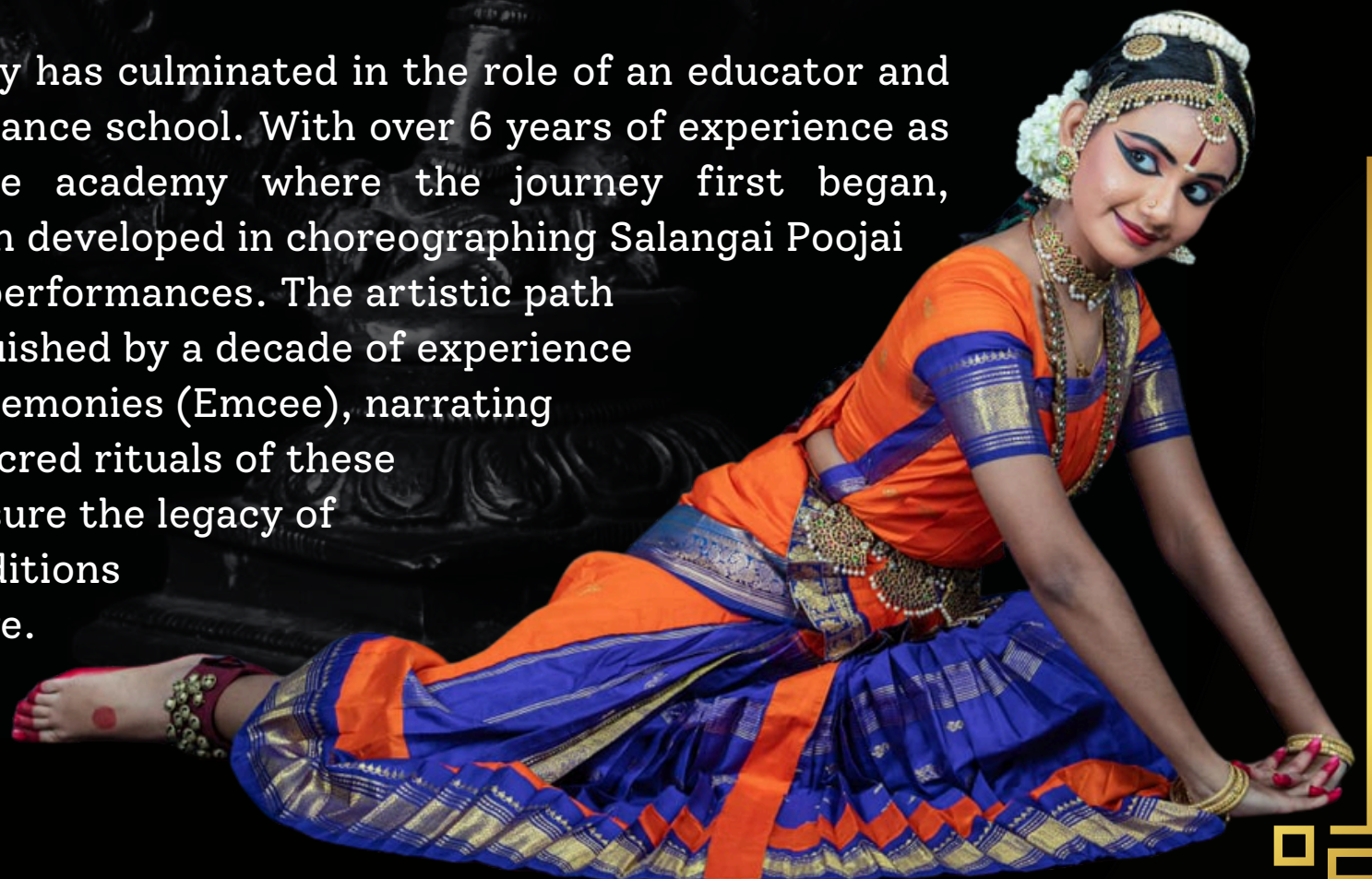
# JOURNEY

The journey in the world of arts began at the age of three, marking the start of a lifelong dedication that has now spanned 21 years. Initial training was established at the Sri Gouri Shankar Bharatha Dance Academy under the tutelage of Sri Saravanan Kanason, where the first milestone of the Salangai Poojai was successfully completed on 1 May 2011 at Soo Jin Hall. This early start laid a strong foundation of discipline and passion, setting the stage for a transition into advanced artistry.

A transformative chapter later unfolded under the expert mentorship of Gurus Sri K.M. Jayakrishnan Ambadi and Smt. Sreedevi Jayakrishnan. Through their guidance, the path was paved for a professional Arangetram, which was performed on 18 September 2022 at T-Nagar, Chennai. This mentorship continues today through in-depth online studies in both Bharatham and Nattuvangam, ensuring a constant evolution of skill and knowledge.

Growth as an artist has been defined by a striking versatility, extending beyond classical dance to include Western, Gramiyam and folk dance forms. This musicality is further enriched by years of training in the Veena instrument. This diverse skill set has led to a prominent presence on various stages and on national media, with numerous featured performances on major broadcasting networks such as Astro, Raaga, TV3, RTM and various temples all across Malaysia and India bringing traditional art to well-known stages and wide audiences.

Today, this journey has culminated in the role of an educator and leader, owning a dance school. With over 6 years of experience as a teacher at the academy where the journey first began, expertise has been developed in choreographing Salangai Poojai and Arangetram performances. The artistic path is further distinguished by a decade of experience as a Master of Ceremonies (Emcee), narrating the stories and sacred rituals of these ceremonies to ensure the legacy of these ancient traditions continues to thrive.





Established in 2023, the dance school began as an online platform offering structured dance training to students of various age groups across the world. With a strong focus on discipline, cultural values, and quality education, the school steadily grew over the years. In 2026, it expanded into physical, in-person classes, marking an important milestone while continuing its mission to make dance education accessible and meaningful.



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